

## **IGBO**

### **GENERAL OBJECTIVES**

The aim of the Unified Tertiary Matriculation Examination (UTME) syllabus in Igbo is to prepare the candidates for the Board's examination. It is designed to test their achievement of the course objectives, which are to:

- 1) communicate and read effectively in Igbo;
- 2) analyse issues in the language;
- 3) interpret and explain figurative and idiomatic expressions in Igbo and
- 4) apply Igbo literature to their daily life experiences and to demonstrate Igbo cultural values.

### **DETAILED SYLLABUS**

<b>TOPICS/CONTENTS/NOTES</b>	<b>OBJECTIVES</b>
<p style="text-align: center;"><b>SECTION A: LANGUAGES (ASUSU)</b></p> <p><b>1. Essay (Edeme)</b></p> <p>(a) Basic principles of essay writing: introduction, body and conclusion</p> <p>(b) Basic essay types and their characteristics</p> <ul style="list-style-type: none"> <li>(i) Narrative (Akomakọ)</li> <li>(ii) Descriptive and Expository (Nkowa na Nkowami)</li> <li>(iii) Argumentative (Mbagha/Aruماریکا)</li> <li>(iv) Speech making (Ekwumekwu)</li> <li>(v) Letter Writing (Edemleta)</li> <li>(vi) Dialogue (Mkparịta)</li> </ul> <p><b>2. Comprehension (Aghotaazaa)</b></p> <p>One passage of about one hundred and fifty (150) words.</p>	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) identify the basic principles of essay writing;</li> <li>(ii) use words and expressions appropriate to a particular topic;</li> <li>(iii) differentiate between different essay types;</li> <li>(iv) describe the characteristics of essay types;</li> <li>(v) compare different types of essay;</li> <li>(vi) criticize other people's essays.</li> </ul> <p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) explain the meanings of difficult words;</li> <li>(ii)</li> <li>(iii) give correct answers;</li> <li>(iv) differentiate between figurative and idiomatic expressions from the passage;</li> <li>(v) deduce conclusion(s) based on the passage.</li> </ul>

TOPICS/CONTENTS/NOTES	OBJECTIVES
<p><b>3. Sounds and Sound Patterns (Udaasusu na Usoro Udaasusu)</b></p> <p>(a) Vowels and Consonants (Udaume na mgbochiume)</p> <p>(b) Sound Patterns/Processes</p> <ul style="list-style-type: none"> <li>i. Syllabic nasals (udaimi)</li> <li>ii. Semi-vowel (Myiriudaume)</li> <li>iii. Nasal homogonicity (ndagba myiriudaume)</li> <li>iv. Syllable structure (nkeji mkpuryokwu)</li> <li>v. Vowel harmony (ndakorita udaume);</li> <li>vi. Vowel assimilation (olilo udaume);</li> <li>vii. Vowel elision and consonant elision (ndapu udaume na ndapu mgbochiume)</li> </ul> <p>(c) Tone and tone marking (Udaolu na Akara udaolu)</p>	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) identify vowels, consonants and syllabic nasals;</li> <li>(ii) distinguish between the speech sounds of the Igbo language;</li> <li>(iii) recognise semi-vowels ('m' &amp; 'n') and nasal homogonicity;</li> <li>(iv) divide words into syllables;</li> <li>(v) identify the vowel groups in Igbo;</li> <li>(vi) describe vowel assimilation, vowel elision and consonant elision;</li> <li>(vii) assign tone marks appropriately.</li> </ul> <p>Candidates should be able to;</p> <ul style="list-style-type: none"> <li>(i) detect words written correctly in Igbo;</li> <li>(ii) determine appropriate word division in Igbo.</li> </ul> <p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) indicate the Igbo orthography;</li> <li>(ii) distinguish between the Igbo and English orthography.</li> </ul>
<p><b>4. Spelling and spelling rules (Nsupe na Iwu Nsupe)</b></p>	
<p><b>5. Igbo Orthography (Mkpuryedemedede Igbo)</b></p>	
<p><b>6. Dialect and Standard Igbo (Olundi/Olumba na Igbo Izugbe)</b></p>	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) differentiate between standard Igbo and dialects;</li> <li>(ii) use standard Igbo in their writings.</li> </ul>
<p><b>7. Igbo Word Derivation (Usoro Mmubaokwu n'Igbo)</b></p> <p>Processes of word derivation processes: coinages, loans and loans-blends (Mmubawanye mkpuryokwu site n'usoro mmeputa, mkpuputa, mbite na mbiogwa).</p>	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) differentiate between loan and coined words;</li> <li>(ii) identify loan words and loan-blends in Igbo;</li> <li>(iii) spell Igbo words appropriately.</li> </ul>
<p><b>8. Grammar (Utøasusu)</b></p>	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) differentiate between grammatical categories;</li> </ul>

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<p>(a) Parts of speech (Nkejiasusụ): Nominals (Mkpøaha), verbs (ngwaa), adjectives (nkøwa), adverbs (nkwuwa), affixes (mgbakwunye), enclitics (nsokwunye), dgz.</p> <p>(b) The structure, types and characteristics of morpheme (Ndoko, ụdị na njirimara mofim) Free &amp; bound (nnögötöönwe na ndabe)</p> <ul style="list-style-type: none"> <li>(i) the word (mkpüryokwu)</li> <li>(ii) the phrase (nkebiokwu)</li> <li>(iii) the clause (nkebiahịri) nominal, adverbial and adjectival clause (kemkpøaha, kenkuwa na kenkøwa)</li> <li>(iv) the sentence (ahírjokwu) simple (mfe), compound (ukwu), complex (mgbagwø, dgz)</li> </ul> <p><b>9. Translation (Ntughari)</b></p>	<p>(ii) identify parts of speech and their functions;</p> <p>(iii) differentiate between types of affixes and their functions;</p> <p>(iv) determine types and characteristics of morphemes;</p> <p>(v) identify words, phrases, clauses, sentences, their types and characteristics.</p> <p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) translate English into Igbo and vice versa;</li> <li>(ii) communicate effectively in Igbo and English.</li> </ul>
<p><b>SECTION B: LITERATURE (AGUMAGU)</b></p> <p><b>1. Literary devices (Atumatuokwu)</b> dịka alliteration (bjambia mgbochiume), assonance (bjambja ụdaume), parallelism (kwunkwugha), metaphor (mbụru), simile (myiri), hyperbole (egbeokwu), personification (mmemmadụ) proverbs (ilu), dgz.</p> <p><b>2. Oral Literature: Agumagu Onu/ Agumagu Odinala:</b> Folktales (ifo), myths (nkømirikø), legends (nkøkñirikø), poems (abụ),</p>	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) identify all literary devices in the passages;</li> <li>(ii) interpret literary devices;</li> <li>(iii) differentiate between types of literary devices;</li> <li>(iv) use Igbo literary devices appropriately</li> </ul> <p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) create folk stories, chants, riddles, oral drama etc.</li> <li>(ii) analyse various genres of oral literature;</li> </ul>

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<p>songs (uri), chants (mbem), riddles (agwugwa), oral drama (ejije ọnụ), tongue-twister (okwuntuhi) dgz.</p> <p><b>3. Written Literature (Agumagu Ederede)</b></p> <p><b>(a) Prose (iduuazi)</b></p>	<p>(iii) present ideas/formulae in accordance with underlying principles;</p> <p>(iv) apply the lessons of oral literature to their everyday life.</p>																														
<p>Chinedu Ofomata (2009). <b>A chowa Isi Ochụ.</b> Enugu: Format Publishing (NIG) LTD.</p> <p><b>(b) Poetry (Abụ)</b></p> <p>Nolue Emenanjø. <b>Utarà Ntị.</b> Onitsha: Evans Brothers (NIG) LTD</p>	<p>Candidates should be able to:</p> <p>(i) interpret the text;</p> <p>(ii) isolate the characters in the book;</p> <p>(iii) identify figurative and idiomatic expressions in the text;</p> <p>(iv) analyse the text;</p> <p>(v) identify the author, publisher and date of publication;</p> <p>(vi) draw moral lessons from the text.</p>																														
<p><b>ABỤ NDỊ A HỌPUTORARA (Selected Poems)</b></p> <table> <tr><td>1. Mbem Ụmụ Okorobịa</td><td>17</td></tr> <tr><td>2. Arụ</td><td>21</td></tr> <tr><td>3. Chukwu Ndị Isi Ojii</td><td>26</td></tr> <tr><td>4. Ilu</td><td>31</td></tr> <tr><td>5. Onye Ara na Uche Ya</td><td>34</td></tr> <tr><td>6. Ugomma</td><td>37</td></tr> <tr><td>7. Abụ</td><td>43</td></tr> <tr><td>8. Ihe Egwu Anyị</td><td>47</td></tr> <tr><td>9. Ego Na-ekwu</td><td>50</td></tr> <tr><td>10. Nne Anyị Afrika</td><td>52</td></tr> <tr><td>11. Mmadụ</td><td>59</td></tr> <tr><td>12. Ule Akwukwọ Naijiria</td><td>61</td></tr> <tr><td>13. Di Anyị I Bụryla Eze?</td><td>63</td></tr> <tr><td>14. Mmanyá</td><td>65</td></tr> <tr><td>15. Ụwa</td><td>66</td></tr> </table>	1. Mbem Ụmụ Okorobịa	17	2. Arụ	21	3. Chukwu Ndị Isi Ojii	26	4. Ilu	31	5. Onye Ara na Uche Ya	34	6. Ugomma	37	7. Abụ	43	8. Ihe Egwu Anyị	47	9. Ego Na-ekwu	50	10. Nne Anyị Afrika	52	11. Mmadụ	59	12. Ule Akwukwọ Naijiria	61	13. Di Anyị I Bụryla Eze?	63	14. Mmanyá	65	15. Ụwa	66	<p>Candidates should be able to:</p> <p>(i) compare the types and themes of the poems;</p> <p>(ii) relate the poet's idea to the contents of the poems;</p> <p>(iii) compare figurative and idiomatic expressions in the poems;</p> <p>(iv) analyse the structures of the poems;</p> <p>(v) apply acquired knowledge and moral lessons from the poems to their daily lives.</p>
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<p><b>(c) DRAMA (EJIJE)</b></p> <p>Odunke Artists (2019). <b>Ojaadilị.</b> Ibadan: University Press PLC.</p>	<p>Candidates should be able to:</p> <p>(i) identify the type of drama the text belongs to;</p> <p>(ii) determine the themes in the text;</p> <p>(iii) identify the story lines;</p> <p>(iv) find out the characters in the book;</p> <p>(v) appreciate the language style of the play;</p> <p>(vi) appraise the social problems raised by the author in the play;</p> <p>(vii) apply acquired knowledge to their personal lives.</p> <p>(viii) Identify the moral lessons from the drama text.</p>																														

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<p style="text-align: center;"><b>SECTION C: CUSTOMS AND INSTITUTIONS (Omenala na Ewumewu)</b></p> <p>Igbo customs and institutions as categorized below:</p> <ol style="list-style-type: none"> <li>1. Ekele dị iche iche: ekele ụtụtụ, ehihie, anyasi, nri, onye nō n'orịa, nlakpu, ọru dg.</li> <li>2. Alụmди na nwunye, igba alukwaghịm.</li> <li>3. Ọmụmụ na ile ọmụgwọ, ikuputa nwa, ibi ugwu, ịgụ aha, ịzụ ahịa nwa, ịhụ eze.</li> <li>4. Echichi: Nze na Ozọ, Eze/Obi/Igwe, Iyom/Lọlọ</li> <li>5. Ike ekpe, iri ekpe, ikwa ozu, igba mkpe.</li> <li>6. Ụmụnna, ụmụokpụ/ụmụada, iyomdi, nwadiala.</li> <li>7. Ọgbọ/ebiri/uke, ọhanaeze, ezinaulọ</li> <li>8. Arụ na nsọala: Ihe nsọ, anụ nsọ, osisi nsọ, ebe nsọ.</li> <li>9. Ọchịchị Ọdịnala: Igwe/Eze, Nze na Ozọ, ụmụnna, ezinaulọ, ụmụokpụ/ụmụada, otu ọgbọ.</li> <li>10. Nnabata ọbia, oji na itu nzu, itu aha, ịkwọ aka ụtụtụ, ịgo ọfọ.</li> <li>11. Ihe ofufe: Igba afa, ịchụ aja, ịgo mmụo, ofufe.</li> </ol>	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) describe the customs of their people;</li> <li>(ii) determine the rules and regulations guiding specified aspects of the culture and tradition of the Igbo people;</li> <li>(iii) describe the importance of the aspects of Igbo culture;</li> <li>(iv) identify changes that have occurred as a result of civilization;</li> <li>(v) explore their environment for a better appreciation of their culture.</li> </ul>

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<p>12. Ngwa ofufe: Ọfọ, ikenga, okpesi.</p> <p>13. Nkwenye: ịdụ isi/ịnụ iyi, igba ndụ, oriko, ịlo ụwa, ọgbanje, nrọ, ihi anụ, ịha/ịchụ mmiri, dg.</p> <p>14. Akụnaụba: inwe ala, ike ala, iri ekpe, elulu (ikpa ọkukọ, ewu, dg).</p> <p>15. Abamaba: Mmọnwụ, ọkọnkọ, ekpe, ọmabe, odo, dibịa, dg.</p> <p>16. Egwuregwu: mgba, egwu ọnwa, ikpọ ọga, ịzụ ńchọ, ịzụ okwe, igba/ịchọ oro, dg.</p> <p>17. Akaọṛụ ndị Igbo: Ọṛụ ugbo, ịkụ azụ, ịkpụ ụzụ, ịzụ ahịa, ịtụ ihe ọtụtụ, ịchụ nta, ime dibịa, ịkpụ ite, dg.</p> <p>18. Emume: Ọfala, ịbọ ụzọ, ịwa ji/iri ji, igbu ewu ukwu, iru mgbede, ịwa akwa, akwamozu, ịgụ afọ, dg.</p> <p><b>SECTION D: General and Current Affairs (Ihe Ndị na-eeme Ugbua)</b></p> <ol style="list-style-type: none"> <li>1. Topical issues in the Igbo language, literature and culture e.g. Ahịaịjọkụ, Odenigbo lectures and Ọhaneze Ndị Igbo.</li> <li>2. Authors, Publishers, dates and places of publication of works in Igbo.</li> <li>3. Igbo Studies Association (ISA)</li> </ol>	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) identify some dates, themes and functions of Ahịaịjọkụ, Odenigbo and Ọhaneze Ndị Igbo Lectures;</li> <li>(ii) identify authors, publishers and dates of publication of various textbooks in Igbo;</li> <li>(iii) acquaint themselves with the functions and contributions of the Igbo Studies Association (ISA).</li> </ul>

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<p><b>CURRENT ISSUES (Okwuakpụnọny)</b></p> <p>Note:</p> <p>Item writers should also choose their topics for comprehension exercises from such current issues as the following:</p> <ol style="list-style-type: none"> <li>1. HIV/AIDS, Cancer and Corona Virus (Ọrịa Mmịnwụ/Obirinaajaocha, Awa eto na Ọrịa koro)</li> <li>2. Drug Abuse (Iñu Ogwụ Agharaaghara)</li> <li>3. Cultism (Otu Nzuzo)</li> <li>4. Rights of Women and Children (Oruuru Ụmụnwaanyị na Ụmụaka)</li> <li>5. Human Rights Violation and Child Abuse (Iñapụ Mmadụ Ikike na Mmeto Nwata)</li> <li>6. Religious Conflicts (Nsogbu Ndokuripta Ekpemekpe Ụka)</li> <li>7. Kidnapping (Ntotoro Mmadụ)</li> </ol>	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> <li>(i) acquaint themselves with current issues;</li> <li>(ii) examine their effects;</li> <li>(iii) suggest remedies to the problems.</li> </ul>

## RECOMMENDED TEXTS

1. Agu-Ofodile, M.C. (2007). **Nkuzi Asusụ Igbo N'uzo Dị Mfe Maka Ndị Sinịo Sekondırị Nke Ato.** Ibadan: Austin Modest Publishers.
2. Uba – Mbemena, A. (2006): **Ntọala Usoroasusụ Igbo.** Ibadan: Gold Press Ltd.
3. Ofili, D. N., Anozie C. C. and Chukwu, A. O. (2012): **Lingwistiiki Sayensi Asusụ II.** Enugu: Computer Edge Publishers.
4. Ezikeojiaku, P. A., Okebalama, C. N., Onweluzo, C. N. and Ekwe B. U. (1991). **Ule Igbo Maka Sinịo Sekondırị.** Ibadan: University Press Plc.
5. Anozie, C. C. (2003). **Igbo Kwenu: Akụkọ na Omenala ndị Igbo** Enugu: Computer Edge Publishers.
6. Ikekeonwu, C., Ezikeojiaku, P. A., Ubani, A. and Ugoji, J. (1999). **Fonoloji na Grama Igbo.** Ibadan: University Press Plc.
7. Emenanjø, E. N., Dike, O. N., Agomo S. N. and Ezeuko , R. O. (1999). **Exam Focus Maka WASSCE Na UTME.** Ibadan: University Press Plc.
8. Ofomata, C. E. (2005): **Ndezu Utqasusụ Igbo.** Enugu: Format Publishers (Nig.) Ltd.
9. Nzeakor, J. U. T. (1972). **Omenala Ndị Igbo.** Ibadan: Longman (Nig.) Ltd.
10. Okoye, O. F. S., Ofoegbu, N. F. and Ezidiegwu, B. L. (1997) **Ọgbara Ọhụrụ Utqasusụ Igbo maka Sinịo Sekondırị.** Onitsha: Houston Publishers Ltd.
11. Osuagwu, B. I. N. (1979). **Ndị Igbo na Omenala Ha.** Nigeria: Macmillan.
12. Ubesie, T. U. (1978). **Odịnala Ndị Igbo.** Ibadan: Oxford University Press.
13. Umeh, I. O. A., Onyeakonwu, G. O., Nwadike, I. U. and Okeke I. O. (1992). **Utqasusụ na Agumagu Igbo nke Sinịo Sekondırị Sukul.** Ibadan: Evans.